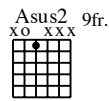
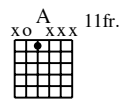
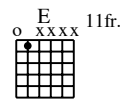
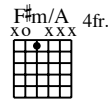
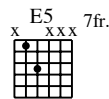
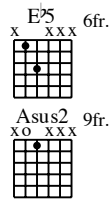
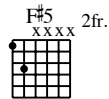
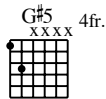
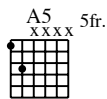
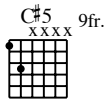


NEVERENDER

As recorded by Coheed and Cambria

(from the 2002 Album "Second Stage Turbine Blade")

Words by Claudio Sanchez
Music by Coheed and Cambria



A Intro

Fast Rock ♩ = 80

Chord progression: C#5 G#5 F#m/A A5 F#5 G#5 C#5 G#5 F#m/A G#5 F#5 G#5

Gtrs I, V *mf*

T	A	B
	11 11 6 6 4 4 7 7 4 6 6 6 11 11 6 6 4 4 7 7 4 6 6 6	
	9 9 0 0 0 0 5 5 2 4 4 4 9 9 0 0 0 0 5 5 2 4 4 4	

sl.

Chord progression: G#5 A5 G#5 A5 F#m/A A5 F#5 G#5 G#5 A5 G#5 A5 F#m/A A5 F#5 G#5

T	A	B
	6 7 6 6 4 4 7 7 4 6 6 6 6 7 6 6 4 4 7 7 4 6 6 6	
	4 5 0 0 0 0 5 5 2 4 4 4 4 5 0 0 0 0 5 5 2 4 4 4	

sl.

Gtr II *f*

T	A	B
	13 14 13 14 18 18 21 21 18 19 18 18 13 14 13 14 18 18 21 21 18 19 18 18	

G#5 A5 C#5 D#5 E5 A5 F#5 G#5 N.C.

5

T

A

B

6 7 11 11 8 9 7 7 7 7 4 4 4 4 4 6 6 6

4 5 9 9 6 7 5 5 5 5 2 2 2 2 2 4 4 4

sl.

4 5 4 0

T

A

B

x 14

C#5 D#5 E5 A5 F#5 G#5 N.C.

7

T

A

B

11 11 11 11 8 9 7 7 7 7 4 4 4 4 4 6 6 6

9 9 9 9 6 7 5 5 5 5 2 2 2 2 2 4 4 4

4 5 4 0

B Verse

C#5 G#5/A

9

P.M.

T

A

B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F#m/A A5 Amaj7 A5

11

P.M.

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 6 7 6 6 7 7 6 7

5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

C Chorus 1

17

E5 A5

Gtr III *mp*
P.M.

19

C#5 E5 B5 A5

P.M.

1.

sl. sl.

sl.

Tablature for measures 17, 18, and 19:

Measure 17: E5, A5, C#5, E5, B5, A5

Measure 18: E5, A5, C#5, E5, B5, A5

Measure 19: C#5, E5, B5, A5

D Interlude

2.

A5 G#5 A5 C#5 D#E5 A5 F#5 G#5 N.C.

Gtrs I, V

P.M.-|

T
A
B

7 7 7 7 7 7 7 x 6 7 11 11 8 9 7 7 7 7 4 4 4 4 4 4 6 6
5 5 5 5 5 5 5 x 4 5 9 9 6 7 5 5 5 5 2 2 2 2 2 2 4 4
sl. *sl.*

T
A
B

10 9 9

E Verse 2

[illegible]

26

F#m/A A5 Amaj7 A5

P.M.|

T																											
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	6	7	6	6	7	7	6	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5

4 5 4 5 4 5

H H H

28

C#5 G#A

P.M.|

T																												
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

4 4 4 4 5 4 5 4 5

30

F#m/A A5 Amaj7 A5

P.M.|

T																											
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	6	7	6	6	7	7	6	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5

4 6 9 4 6 9 9 6 4 6 4 4 5

32

C#5

G#/A

34

F#m/A

A5

Amaj7

A5

F Chorus 2

[illegible]

G Breakdown

[illegible]

43

C#5 E A Asus2 G#/A A5 3x

Gtr II

H P H P

H Interlude

45

C#5 G#/A F#m/A A5 F#5 G#5 C#5 G#/A F#m/A A5 F#5 G#5

47

G#5 A5 G#/A F#m/A A5 F#5 G#5 A5 G#/A F#m/A A5 F#5 G#5

Gtr II

I Chorus 3

J Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into two systems. The first system shows the guitar playing a series of chords (C#5, E, A, Asus2, G#/A, A5) and the piano playing a melody. The second system shows the guitar playing a series of chords (Gtrs I, V, Gtr II) and the piano playing a melody. The score is written for guitar and piano.

60

C#5 E A Asus2 G#/A A5

T

A

B

H P H P

62

C#5 E A Asus2 G#/A A5

T

A

B

H P H P